

Weekly Calendar

Sun, Feb 15	11:00am	Sunday Worship - Rev. Stephen Heilakka preaching
	12:30pm	NO Linger Lunch
	12:30pm	Handbell Rehearsal
Mon, Feb 16	9:00am	Walking Women
	11:00am	ICE Out Vigil & March at 114 N. 8th St.
	11:00am	Community Fridge Cooking
Tue, Feb 17	4:30pm	Pancake Supper
Wed, Feb 18	8:00am	Ash Wednesday Morning Service
	1:30pm	Bible Study
	7:00pm	Mission Link Service at Lighthouse Fellowship UMC
Thu, Feb 19	5:30pm	ICE Out Info session & training
	7:00pm	Choir Rehearsal
Sat, Feb 21	9:00am	Spiritual Retreat
	12:00pm	Neighbor's Table Community Meal
	3:00pm	Bystander Training at Unitarian Society of Germantown
Sun, Feb 22	9:30am	Adult Academy
	11:00am	Sunday Worship - Pastor Alisa preaching
	12:30pm	Potluck Linger Lunch
	12:45pm	Handbell Rehearsal
	7:00pm	Crafting Group
Mon, Feb 23	7:30pm	Adrianna Barnett's Masters Recital at Temple

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The First United Methodist Church of Germantown (FUMCOG) is a diverse, urban community of faith that seeks to experience and worship God through Jesus' message of love and inclusion and the mystery of grace expressed through his life. We affirm our commitment by working together, taking risks for social justice and peace in our community, our city, our nation, and our world.

Lead Pastor Rev. Alisa Lasater Wailoo • **Interim Pastor of Spiritual Connection** Rev. Stephen Heilakka
Office Administrator Michael Yancey • **Director of Music** Adrianna Barnett • **Organist/Pianist** Jodi Acker Bohr
Media Specialists Mandonnah Mahallati & Joey Ward • **Exec. Assistant** Tamia Walker



FIRST UNITED METHODIST CHURCH OF GERMANTOWN

SUNDAY, FEBRUARY 15, 2026 • 11 AM



First United Methodist Church of Germantown

6001 Germantown Ave., Philadelphia, PA 19144

215.438.3677 • fumcog1@gmail.com • www.fumcog.org



First United Methodist Church of Germantown

Sunday, February 15, 2026 11:00AM

Welcome To All Coming To Worship!

All people of all ages are invited to full participation in the engaging worship and outreaching mission and ministry of the church. We strongly encourage all persons to sing the gender nouns and pronouns they prefer in referring to God. Congregational responses are in bold type.

AAHH - African American Heritage Hymnal

TFWS - The Faith We Sing

UMH - United Methodist Hymnal

Welcome & Acknowledgements

As a faith congregation, we acknowledge that this is a pivotal moment in American history and that our mission is clearly laid out in the Gospel of Jesus.

We acknowledge our mission to:

- seek justice for black and brown people of all genders and orientations
- dismantle systems of bias and racism
- call out those who protect the power of state-sponsored violence against black and brown bodies,
- and re-center the voices of the marginalized of our community and society.

We acknowledge our part in perpetuating white norms of language, style, worship, behavior, and culture, and, with the guidance of the Holy Spirit, we acknowledge the truth that Black Lives Matter.

We acknowledge that this service of worship is being held on the traditional lands of the Lenape people, and we pay respect to elders past and present.

We affirm the sacredness of Native people, their languages, their cultures and their gifts to the church and the world.

Prelude

Michael Sheadel

Through Moanin' Pines by Harry T. Burleigh

Call to Worship *Standing with body and spirit*

Leader: The children of God have gathered.

All: We have gathered to greet each other with the good news of a God who proclaims good news to the poor, release to the captives, recovery of sight to the blind, and to set at liberty those who are oppressed.

Leader: We cannot know the mind of God. We cannot know the mysteries of creation.

All: We cannot. What we know and live to embody is the Love that includes all of creation. We gather to sing that love. We gather to pray for that love. We gather to BE that love.

Leader: It is a love beyond our comprehension. It is a love that resides in our being. It is a love that heals. We gather today to remind ourselves that as followers of the Christ we are the witness to that love in the world.

All: We gather to worship. Allelu. Allelu. Alleluia.

Opening Hymn *Standing with body and spirit*

AAHH 474 - "Lead Me, Guide Me"
(see insert)

Passing the Peace

All young ones and young at heart are welcome to come forward during this time for the children's message: Stories That We Share.

Connections and Announcements

Stories That We Share

Sung Response

TFWS 2213 - "Healer of Our Every Ill" refrain

Contemporary Reading

Bill Withers by Cole Arthur Riley
(see insert for full text)

Scripture Reading

John 9: 24-34

(see insert for full text)

Hymn

UMH 378 - "Amazing Grace"

Sermon

Rev. Stephen Heilakka

For the First Time

Gathered Prayer

Celeste Zappala

The Lord's Prayer

Invitation to Offering

Anthem & Offering

FUMCOG Choir
"Be Thou My Vision" arr. Alice Parker

Doxology

Standing with body and spirit

UMH 94 - "Praise God, from Whom All Blessings Flow"

Offering Prayer

Gracious God, we offer these gifts and ask you to help us do our best to love not just in words but in deeds. May our faith be made real through justice, mercy, and care for those in need. Use what we give to help other people at all times, and shape us into a people who walk what we believe. Amen.

Closing Hymn

Standing with body and spirit

UMH 248 - "For the Healing of the Nations"

Benediction

Immediately following the benediction, a pastor will move to the baptismal font. If you feel the need for prayer, they will be available to pray with or for you. Please respect the privacy of those in prayer by maintaining a respectful distance.

Postlude

Michael Sheadel

Faith, Op. 102, No. 6 by Felix Mendelssohn



The flowers are placed on the altar today in memory of Emmanuel Morales who was born on Feb. 17th

Thank you for joining in worship today. You are also invited remain seated in the sanctuary during the postlude, or to continue about your day. There will be no Linger Lunch following the service today.

Cover: Insight Print (Jesus Heals a Man Born Blind)
by Lisle Gwynn Garrity

Marion Brown, liturgist
Geo Andujar, tech
John Bustard, tech
Barbara Revere, tech
Dan Ross, tech
Michael Sheadel, piano



Insert for Sunday, February 15, 2026

Upcoming Dates

- Tuesday, Feb 17
 - Pancake Supper, 4:30pm
- Ash Wednesday, February 18
 - FUMCOG service, 8am
 - Lighthouse Fellowship service, 7pm
- Saturday, Feb 21
 - Spiritual Retreat, 9am
 - Neighbors Table, 12pm
- Monday, Feb 23
 - Adri's Masters Recital, 7:30pm
- Wednesday, Mar 11
 - Lenten Cluster Service at FUMCOG, 7pm
- Sunday, Mar 15
 - Scout Sunday, 11am

KIDS AT FUMCOG

All children are beloved and welcomed here. We offer three ways for your child(ren) to engage:

- * Join in the new "Nursery Ministry." All kids 6 and under are invited to join Ms. Lanette in Pilling Hall immediately following the Children's Message.
- * Enjoy a "Kid Activity Bag". Just ask an usher.
- * Play in the "Children's Space" in the Sanctuary's back corner.

We are so glad you and your family are here!

Want to Connect?

Use this QR code to access our link tree. From there, you can follow us on Facebook, Instagram or YouTube, fill out an online connect card or easily reach our website: www.fumcog.org

If you're looking to do any of that while you're here, you can connect to wifi using the following: **WIFI: Fumcogsanc** **PW: FUMg3rm2020**



Staff and Office Information

Office Hours

Tuesday-Friday from 9:30am-5pm

Pastor Alisa Wailoo.....wailoo@fumcog.org
Rev. Stephen Heilakka.....heilakka@fumcog.org
Dwight Woolford.....info@dwcleaningco.com
Joey Ward.....vga.collective@gmail.com
Mandonnah Mahallati..fumcogtech@gmail.com
Adrianna Barnett.....music@fumcog.org
Jodi Bohr.....organ@fumcog.org
Michael Yancey.....office@fumcog.org
Tamia Walker.....assistant@fumcog.org



Prayers for FUMCOG Friends and Family

Please know that we are thinking about and praying with you.

For the loved ones of **Roberta Millard** upon her sudden peaceful passing this week.

For the family of **C. Gloria Akers**, who passed away on February 4. We are planning to celebrate her life at FUMCOG in the spring, but for the time being you can share your condolences and love of Gloria with her daughter Melanie Alston-Akers at 10759 Cordage Walk, Columbia, MD 21044

For **Willie Little** as he continues to heal.

For all those killed, brutalized, or neglected by ICE.

For **Kat Grau's daughter** as she recovers from ankle and foot surgery

Prayers of healing for **Betty, Joy, Latasha, Kaira, Nate, Kim, Karima & Bridgette**.

Prayers of comfort for **Joy's family, the Marshall, Redmond, Sameal, & White families**.

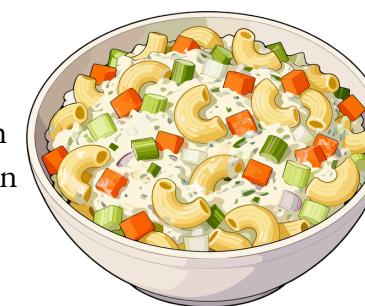
Prayers of clarity for **Diane and Skyy**.

For **Thea's** healing.



Calendar Thanks

Thank you to all who contributed calendars. The UU Outreach Program was delighted to give them to seniors in NW Philadelphia who are aging at home. FUMCOG is a generous community!



Adri's Recital

Adri's Master Recital in Choral Conducting is entitled "Pathways Home" and will be on **Monday, February 23**, at 7:30 pm in Rock Hall Auditorium. Please check Hot Topics for the livestream link.



Potluck Linger Lunch

Our Potluck Linger Lunch will be next Sunday, on **February 22**. Please bring a dish to share. If you would like to help, please contact Celeste at czappala1@yahoo.com

Readings for Sunday, February 15, 2026

Contemporary Reading

Bill Withers
In a burnt orange turtleneck
waits
until after the last
note to open his eyes.

Old Grey Whistle Test
1972-
Sweat dripping down like
His afro is raining.
Eyes closed,
He's lost but not in himself;
In what came
From him.
I know I know I know I know
I know
That his making is making him.

Eyes closed waiting to be born-
the sound, contracting.
a map, unfolding.

Bill Withers by Cole Arthur Riley

Scripture Reading

John 9: 24-34

So for the second time they called the man who had been blind, and they said to him, "Give glory to God! We know that this man is a sinner." He answered, "I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see." They said to him, "What did he do to you? How did he open your eyes?" He answered them, "I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?" Then they reviled him, saying, "You are his disciple, but we are disciples of Moses. We know that God has spoken to Moses, but as for this man, we do not know where he comes from." The man answered, "Here is an astonishing thing! You do not know where he comes from, and yet he opened my eyes. We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. Never since the world began has it been heard that anyone opened the eyes of a person born blind. If this man were not from God, he could do nothing." They answered him, "You were born entirely in sins, and are you trying to teach us?" And they drove him out.

The Lord's Prayer

Our Mother-Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Connections & Announcements

Help our Immigrant Neighbors

Join us at an Interfaith Vigil every Monday at 11 at the Ice Field Office and/or bring food to FUMCOG for local Latina families who are not safe to go to work currently. Any non-perishables are helpful, especially rice, beans, oil, and corn flour. Thank you for your support!



ICE Raid Hotline

Juntos, a Latine community organizing group, has a community-run rapid response hotline for folks who witness an ICE raid. Please share widely with your friends and neighbors: (814) 205-3293.

President's Day

ICE OUT Vigil & March

Feb. 16 | 11 AM

114 N. 8th Street,
Philadelphia, PA 19107
Phila. ICE Field Office

Scan to RSVP



Organized by Interfaith Coalition of Religious & Community leaders:



TIKKUN OLAM CHAVURAH

CHESTNUT HILL
UNITED CHURCH

Bensalem
United Methodist Church

Northwest Immigrant
Refugee Network

Support legislation to Stop ICE Raids and Unmask ICE agents

NW Immigrant Solidarity/Bystander Training

The Unitarian Society of Germantown is hosting a bystander training on Saturday, February 21st from 3pm to 5:30pm. This event is sponsored by the Northwest Immigration Network, No ICE NW Philly, and the Mt. Airy Diversity initiative and requires registration using the QR code here:



ICE OUT Community Training

Join State Rep Andre D. Carroll & Councilmember Kendra Brooks at FUMCOG on Thursday, February 19th at 5:30pm for a community training event on how to protect ourselves and each other while the presence of ICE continues to grow.

FREE

YOU'RE INVITED TO
FUMCOG'S

EASTER FESTIVITIES

SATURDAY, MARCH 28TH
12PM-2PM

EASTER EGG HUNT
DIY BASKETS
PRIZES AND SO MUCH
MORE!

6001 GERMANTOWN AVE
PHILA, PA 19144

COME CREATE MEMORIES
WITH US EVERYONE IS
WELCOMED!

Germantown Community Fridge

NEIGHBORS TABLE

SATURDAY, FEBRUARY 21
12 - 2 PM

Come together for a cozy afternoon of
comforting soups, good company, and
connection with friends and neighbors!

First United Methodist Church of Germantown
6001 Germantown Ave, Philadelphia

474 LEAD ME, GUIDE ME

You are indeed my rock and my fortress; for Your name's sake lead me and guide me...

Psalm 31:3

Refrain

Lead me, guide me, a - long the way,

A musical score for two voices. The top line is a soprano part with lyrics: "For if You lead me, I can - not stray." The bottom line is an alto part. The music is in common time (indicated by '3') and consists of two staves. The soprano staff starts with a bass clef, a key signature of one flat, and a common time signature. The alto staff starts with a bass clef and a key signature of one flat. The soprano part features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. The alto part provides harmonic support with sustained notes and eighth-note chords. The score is set on a five-line staff with a treble clef for the soprano and a bass clef for the alto.

A musical score for a solo voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one flat. The piano accompaniment is in bass F-clef, common time, with a key signature of one flat. The vocal part begins with a half note, followed by a melodic line consisting of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the staff, with the number '3' placed under the third note of the vocal line.

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is B-flat major (two flats). The tempo is marked '3'. The vocal parts are in a homophony style, with the soprano and alto singing the same notes at the same time. The lyrics 'I will sing with each day with Thee.' are written above the staves.

A musical score for a single melodic line. The staff begins with a key signature of two flats. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The tempo is marked as 120 BPM. The melody continues with a dotted half note, a sixteenth note, and a fermata over a half note. The score concludes with a final fermata over a half note.

A musical score for two voices. The top line is for a soprano or alto voice, and the bottom line is for a bass or tenor voice. The music is in common time, with a key signature of one flat. The soprano part consists of a series of eighth-note chords. The bass part consists of sustained notes with occasional eighth-note chords. The soprano part has a fermata over the eighth note of the third measure. The bass part has a fermata over the eighth note of the fourth measure. The soprano part ends with a half note. The bass part ends with a half note. The music is set on a five-line staff with a bass clef for the bass part and an alto clef for the soprano part.

Verse

1. I am weak and I need Thy strength and pow'r to
2. Help me tread in the paths of right - eous-ness, Be my
3. I am lost if You take your hand from me, I am

help me o - ver my weak - est hour. Help me through the dark-ness
aid when Sa-tan and sin op-press. I am put - ting all
blind with - out Thy Light to see, Lord, just al - ways let me

Thy face to see, Lead me, oh Lord, lead me.
my trust in Thee. Lead me, oh Lord, lead me.
Thy ser - vant be. Lead me, oh Lord, lead me.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes. A measure number '3' is placed above the top staff. The score is presented on a grid of five-line staves.